

Copper Queen Library News

Library Established 1882

6 Main Street | PO BOX 1857 | Bisbee, AZ | 520-432-4232 | copperqueenlibrary.com | January 2018

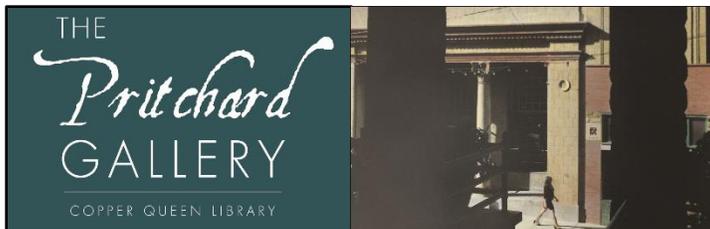
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CHOCOLATE TASTING FEBRUARY 10 at CSP

The 27th Annual Chocolate Tasting will be held on February 10 at the Central School Project from 6 – 9 PM. Tickets are \$10 and may be purchased in advance at the Library, Friends Bookstore, High Desert Market, and Finders Keepers. Tickets may also be purchased at the door. Come, sample chocolates, and help support the The Friends. The Friends use the proceeds of the event to support programming at the library and promote children’s literacy.



BOYD NICHOLL & LAURIE KINTZELE

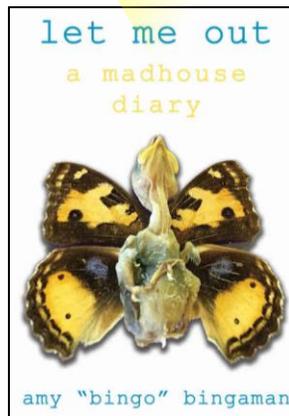
Long-time Bisbee residents Boyd Nicholl and Laurie Kintzele are sharing a show in the Library’s Pritchard Gallery until March. Kintzele, who works in watercolors and charcoals, has been drawing since she was five. Her works represent the desert landscape and the creatures found within. Nicholl works with a camera and produces hand-tinted photographs. His work in this show is a collection of black and white photographs that range from familiar desert landscapes to abstract images, each focusing on the contrast of dark and light.

Charleston Bridge
San Pedro River
2015
Laurie Kintzele



LOCAL AUTHOR SPOTLIGHT

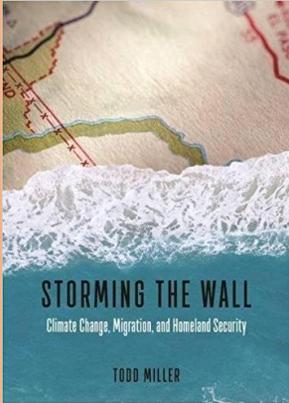
AMY “Bingo” BINGAMAN



Involuntarily locked up in the Wyoming Mental Health System in 2004 and armed with only a pocket dictionary and any paper she could find, Amy Bingaman began keeping a journal detailing the time she spent there beginning with the morning she woke up there confused in a disheveled ball gown. These diaries not only describe Bingaman’s personal journey through mental illness, but also shed much needed light on the state of America’s mental health care system. The Copper Queen Library will host Amy Bingaman in early 2018 for an intimate reading and book signing.

MORE NEWS ON THE OTHER SIDE →

TUCSON AUTHOR TO SPEAK AT CQ LIBRARY



Tuesday, January 16
5:30 PM

In *Storming the Wall*, Todd Miller travels around the world to connect the dots between climate-ravaged communities, the corporations cashing in on border militarization, and emerging movements for environmental justice and sustainability. Reporting from the flashpoints of climate clashes, and from likely sites of future battles, Miller chronicles a growing system of militarized divisions between the rich and the poor, the environmentally secure and the environmentally exposed. Stories of crisis, greed and violence are juxtaposed with powerful examples of solidarity and hope in this urgent and timely message from the frontlines of the post-Paris Agreement era.

Author Biography: For the past fifteen years Todd Miller has researched, written about, and worked on immigration and border issues from both sides of the U.S. Mexico divide for organizations such as BorderLinks, Witness for Peace, and NACLA. He did the brunt of this work in Tucson, Arizona and Oaxaca, Mexico, with stints in New York City sprinkled in. Between Tucson and the Buffalo/Niagara Falls region of New York State where he grew up, he has spent the majority of his life close to the U.S. international boundary, south and north.

The New York Times

MOST NOTABLE BOOKS OF 2017

Each year the editors of the The New York Times Book Review selects the year's most notable fiction, poetry, and nonfiction. Many of the books are already on our shelves including National Book Award Winner, *Sing, Unburied, Sing* by Jesmyn Ward and Man Booker Prize Winner *Lincoln in the Bardo* by George Saunders. Other award-winning authors on the list include Jennifer Eagan (*Manhattan Beach*), Louise Erdrich (*Future Home of the Living God*), and N.K. Jemisin (*The Stone Sky*). To view the whole list, visit nytimes.com.

BISBEE '17

Bisbee '17, director Robert Greene's documentary on the Bisbee Deportation of 1917, will have its world premiere at the 2018 Sundance Film Festival which will screen 110 films from January 18 – 28, 2018 in Park City, Utah. The documentary was filmed last summer in Bisbee and helped to commemorate the 100th anniversary of the deportation of 1200 immigrant miners from Bisbee to Columbus, New Mexico. Greene's crew filmed all of the Library's Deportation Presentations, which included lectures that helped explain the issues, both local and globally, surrounding the event – as well as the re-enactment scenes, including the "round-up" which took place right outside of the Library. Look for *Bisbee '17*'s local premiere in Bisbee sometime in the spring.

MIRAGE SUBMISSIONS



Cochise College's Literary and Arts Magazine, *Mirage*, will be accepting submissions for their 2018 edition until January 15. Residents of both Cochise and Santa Cruz Counties and students of Cochise College are welcomed and encouraged to submit up to three works in each of the following categories: poetry, fiction, non-fiction and artwork. To

submit, send an email to mirage@cochise.edu with your work attached and include a short bio about yourself. Works are selected for publication via an anonymous process. For more information about submissions, please visit cochise.edu/mirage

POETRY CRITIQUE GROUP

A new monthly poetry critique group will meet every last Monday of the month from 5:30 – 7 PM in the library's meeting room, beginning January 29. The critique which will be facilitated by Alison Williams and Gretchen Hill will be a peer-led discussion that will follow guidelines to ensure the process is positive and constructive. Participants are asked to bring a poem, complete or in-process, to share with the group. Sign up at the library circulation desk or email cqlprograms@bisbeeaz.gov.

IMPORTANT JANUARY DATES

- 1/01 Library Closed for New Year's Day
- 1/15 Library Closed for Martin Luther King, Jr. Day